Classic

TLS1101

92cm

Antimold	Antibacterial	Fជាជាជាជា
Moisture absorption and desorption	Incombustible	Quasi-incombustible

Temple (Takatsuki, Osaka)

| Place of installation

Temple walls and ceilings | Design concept

In the construction of temples, it is necessary to apply a professional shikkui plaster finish that doesn't show trowel tracks.
This material is selected because the rarely achievable plaster's smooth finish

is possible.

The noble whiteness of the plaster and the wooden fixtures create a beautifully harmonizing space.



Plain

TLS1201		92cm
Antimold	Antibacterial	Fជាជាជាជា
Moisture absorption	Incombustible	Quasi-incombustible

Shiseido Life Quality Beauty Center (Ginza, Tokyo)

| Place of installation The hall walls

| Design concept

The purpose of using this material is to obtain an ideal relaxing space created by the diffused light giving a soft visual effect combined with the property of the shikkui plaster to adsorb particular chemical substances.

TLS1202		92cm
Antimold	Antibacterial	Fŵŵŵŵ
Moisture absorption	Incombustible	Ouasi-incombustible

Tokyo Midtown (Roppongi, Tokyo)

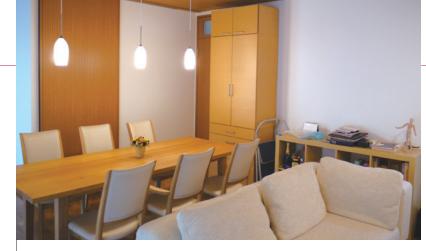
| Place of installation Walls of office space

| Design concept

Produce a superlative office environment utilizing the light diffusing effect of the Shikkui Lemarge.

Also, the surface being durable and able to withstand long term usage was the reason for choosing it.





N's residence (Ichikawa, Chiba)

TLS1301

92cm

Antimold Antibacterial F☆☆☆☆

| Place of installation

The hall walls

| Owner's comment

I installed in all the rooms because I liked the feel of the material.

The shikkui plaster texture reflects the light softly and creates an elegant and relaxing environment

Stains other than oil stains can be easily cleaned with melamine foam.

Rough



TLS1302		92cm
Antimold	Antibacterial	F☆☆☆☆
Moisture absorption and desorption	Incombustible	Quasi-incombustible

S's residence (Takatsuki, Osaka)

| Place of installation

Walls and ceilings of all rooms

| Owner's comment

I have felt the atmosphere of the shikkui plaster in the traditional townhouses in Kyoto before. I chose it to create the Japanese shikkui plaster atmosphere in my house with its noble finish. The natural texture and feel when I touch the wall.

The health of my son, who has sensitive skin, seems to have stabilized after living in this house.

TLS1304		92cm
Antimold	Antibacterial	FAAAA
Moisture absorption and desorption	Incombustible	Quasi-incombustible

K's residence (Yokohama, Kanagawa)

| Place of installation

Walls and ceilings of all rooms

|| Owner's comment

I wanted a house with shikkui plasters and so I installed it on all the interiors. In daytime, the house is bright and open, and at night the shikkui plaster lit with indirect lighting is soft and very nice.

Guests to the house often say that they don't smell anything. It's been 7 years since the house was built, and I appreciate and enjoy the natural material, the shikkui plaster, which has become a part of the daily life of my family.

